

SAMPLE PAPER -1
ALL INDIA DESIGN ENTRANCE EXAM
CREATIVE ABILITY TEST----PAPER

Time Allowed: 2.30 Hours

Max. Marks: 100

This test is administered to judge the skill, power of observation, innovation and design ability of the candidate. An important aspect of the test is the candidate's use of colour and illustration.

- i) There are three questions in this paper and all the questions are compulsory.
- ii) Question No. 1 is sub-divided into 10 questions of four marks each with (a), (b) or (c) as options for answers. Candidates have to indicate the answer in the box by marking (a), (b) or (c).
- iii) Question No. 2 and 3 are descriptive and are of 30 marks each.
- iv) Use only dry colours/ coloured drawing pencils.

QUESTION NO. 1:(Each question carries 4 marks)

Please fill the box by appropriate one right answer by marking (a), (b) or (c) out of three options.

1. Mark the odd one out.
(a) Bed sheet (b) Curtain (c) Saree
2. Mark the odd one out.
(a) Towel (b) Blouse (c) Trouser
3. Mark the odd one out.
(a) Satin (b) Nylon (c) Chiffon
4. For swimmer the garment should be:
(a) Closely fitted to the body (b) Should be in bright colours (c) Should be 100% cotton
5. Your college club announces a recycling day. Do you:
(a) Collect the things that can be recycled (b) Ignore it thinking it as the usual day
(c) Find out a way to make the day successful
6. For curtains, the fabric used should be:
(a) Very heavy (b) Very bright (c) Drape well
7. For selecting clothes for an interview, you choose:
(a) Most expensive outfit (b) Most extravagant attire (c) Well stitched formals
8. The 'sale tag' on any product entitles you for a:
(a) Discount (b) Special gift (c) Money back
9. Branded garments are always:
(a) Expensive (b) Price for quality (c) Heavily discounted
10. The preferred colour for the baby girl is;
(a) Green (b) Black (c) Pink

QUESTION NO. 2: (30 Marks)

Specific Instructions: A. Use one full page for each design. B. Do not use sketch pens or markers. C. Use only dry colour pencils. D. Marks will be deducted if the design work is not coloured.	The objective of this question is to evaluate the following. A. Design conceptualization and sensitivity. B. Sensitivity to colour and form. C. An aesthetic sense. D. Creativity.
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Taking inspiration from a crafts village environment, design the following:
(A) A ladies bag OR (B) Cover of a brochure

QUESTION NO. 3: (30 Marks)

Draw one of the following scenes in detail.
(A) Computer fair (B) Bag exhibition
(C) Draw a sofa set in a 5 star hotel OR An air-conditioner for a room.